

FRAULEIN  
JEANNIE E. BUTLER.  
gewidmet



12

TONBILDER  
in allen der Tonarten  
FÜR PIANO VON

STEPHEN A. EMERY.

- Nº 1. NACH DEM BALLE... After the Ball.
- 2. AM MEERE... At the Sea Shore.
- 3. DAS BÄCHLEIN... The Brooklet.
- 4. ZWEIFEL... Doubt.
- 5. NIMMERMEHR... Never more.
- 6. DIE SCHWALBEN... The Swallows.



- Nº 7. Bitte?..... Please?
- 8. WIEGENLIED... Cradle Song.
- 9. BRAUNE AUGEN... Brown Eyes.
- 10. KINDERSPIEL... Childs Play.
- 11. UNTER DEN FICHTEN... Under The Pines.
- 12. WELLENSPIEL... Dancing Wavelets.

Op. 13.

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WELLENSPIEL.  
(DANCING WAVELETS.)

STEPHEN A. EMERY. Op. 13. N<sup>o</sup> 12.

*Allegro moderato:*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a series of chords and eighth notes. Fingerings are indicated by numbers 1-5 above notes. Pedal markings are present below the bass staff, alternating with asterisks. The dynamic marking *mf* is placed above the first measure.

The second system continues the piece. It includes a first ending bracket over measures 3 and 4, followed by a second ending marked with a sharp sign and a key signature change to one flat (B-flat). The music concludes with a *f poco dim.* dynamic marking. Pedal markings and asterisks continue throughout the system.

The third system features a variety of dynamics, including *p* and *Ped.* markings. The music continues with eighth-note patterns and chords. Pedal markings and asterisks are used to indicate pedaling points.

The fourth system concludes the piece with dynamics ranging from *pp* to *p*. It includes *sfz* (sforzando) markings. The notation includes fingerings and pedaling instructions.

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*Ped.* \* *Ped. cresc* \*

*Ped.* \* *Ped.* \* *rall* \* *a Tempo. Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *mf Ped.* \* *Ped.* \* *Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

1. 2.



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|                          |  | Never More, Nimmermehr  | 25                     |                              |       |                       |  |       |
|                          |  | Please, Bitte   | 25                     |                              |       |                       |  |       |
|                          |  | The Brooklet, Das Bachlein  | 25                     |                              |       |                       |  |       |
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|                          |  | Under the Pines, Unter den Fichten  | 25                     |                              |       |                       |  |       |
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|                          |  | <b>Constantine Sternberg.</b>   |                        |                              |       |                       |  |       |
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|                          |  | This Concert Gavotte is graceful and melodious in its themes and richly harmonized. The main theme in E flat, with its light staccato treatment, is in excellent contrast to the second or intermediate part in E major, which is more sustained and legato in character. |                        |                              |       |                       |  |       |
|                          |  | <b>Wilson G. Smith.</b>   |                        |                              |       |                       |  |       |
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|                          |  | Dance Caprice, Op. 28-3   | Edw. Grieg             | 50                           |       |                       |  |       |
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|                          |  | Impromptu   | G. Merkel              | 40                           |       |                       |  |       |
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|                          |  | In the Gipsy Camp   | Von Wilm               | 35                           |       |                       |  |       |
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